

1968 - Legrand, Bergman & Bergman - The windmills of your mind (version Noel Harrison 1968)

tempo: ± 112 BPM

tonic 0: -5 steps from 440 Hz (12 steps: frequency × 2)
for my voice: probably better to use -9 steps

0 { +3 }
Round –

like a circle in a spiral, Like a tunnel you can follow		like a wheel within a to a tunnel of its	-5 { +4, +10 } wheel; own,
never ending or beginning down a hollow to a cavern		on an ever-spinning where the sun has never	0 { +3 } reel; shone;
like a snowball down a like a door that keeps re-	0 { +4 } mountain, volving	or a carnival bal- in a half-forgotten	-7 { +3 } loon; dream,
like a carousel that's or the ripples from a	-2 { +4 } turning, pebble	running rings around the someone tosses in a	+3 { +4 } moon; stream;
like a clock whose hands are like a clock whose hands are	-4 { +4, +14 } sweeping sweeping	past the minutes of its past the minutes of its	-7 { +3 } face face
and the world is like an and the world is like an	-5 { +4, +10, +13 } apple apple	-5 { +4 } whirling silently in whirling silently in	-6 { +6, +9 } space; space;
like the circles that you like the circles that you	-5 { +4, +10 } find find	in the windmills of your in the windmills of your	0 { +3 } mind. mind.
Keys that jingle in your pocket,		words that jangle in your	-7 { +3 } head.
Why did summer go so	-2 { +4 } quickly?	Was it something that you	+3 { +4 } said?
Lovers walk along the shore	and	leave their	+3 { +4, +10 } -4 { +4 } sand.
Was the sound of distant	+2 { +4 } drumming	just the fingers of your	-5 { +3 } hand?
Pictures hanging in a	0 { +4 } hallway –	or the fragment of a	+5 { +3 } song?
Half-remembered names and	-2 { +4 } faces.	But to whom do they be-	+3 { +4 } long?
When you knew that it was	-4 { +4 } over	you were suddenly a-	-7 { +3 } ware
[DRAMATIC PAUSE]			
that the autumn leaves were	-5 { +4 } turning	to the color of her	0 { +3 } hair.
A circle in a spiral,		a wheel within a	-5 { +4 } wheel;
never ending or beginning		on an ever-spinning	-5 { +4, +10 } -6 { +6, +9 } reel;
as the images un-	0 { -5, +3 } wind	like the circles that you	-5 { +4 } find
in the windmills	0 { +3 } of your mind.		