

1866 - Johnson & Butterfield - When you and I were young, Maggie (version Will Oakland 1908)

tempo: ± 72 BPM

tonic 0: -7 steps from 440 Hz (12 steps: frequency $\times 2$)
for my voice: probably better to use -10 steps

I	0 { +4 } wandered today to the	+5 { +4 } hill, Maggie,
to	0 { +4 } watch the field be-	-5 { +4 } low,
the	0 { +4 } creek and the creaking old	+5 { +4 } mill, Maggie,
as	0 { +4 } we used to	-5 { +4 } 0 { +4 } long a- go.
The And	+5 { +4 } green grove is gone from the now we are aged and	0 { +4 } hill, Maggie, grey, Maggie,
where and the	-5 { +4 } -10 { +4 } first the daisies trials of life nearly	-5 { +4 } bloomed. done.
The Let us	0 { +4 } creaking old mill is sing of the days that are	+5 { +4 } still, Maggie, gone, Maggie,
since when	0 { +4 } you and you and	-5 { +4 } 0 { +4 } I were young. I were young.