

## **mirror music**

tentative definition

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When listening to music, a familiar experience is to hear the same piece differently over different listening sessions.

To the extent that it is the very same piece reaching the listener's ears, these changes must be due to the senses and mind of the listener.

*To the extent that the listener consciously experiences such changes, and how they originate, music becomes a mirror to the listening mind.*

This principle can be explored not just between, but also within listening sessions. Then, it can become central, actually guiding the course of musical listening over time, continuously.

So, in mirror music:

- Over time, sound heard within a listening session will repeat exactly.
- The listener knows this.
- The duration of a piece is up to the listener: the listener is free to listen, and free to stop listening.

Now is a technologically auspicious time to explore this aspect of music. Widely available digital technology for recording, generating and reproducing sound allows gapless and exactly repeating playback of sound.

And anyone who wants to do so may make or listen to mirror music.

This definition of mirror music is tentative; the full definition will always consist of actual music (hopefully remaining fruitfully incomplete)